

"COLONEL BOGEY"⁶⁰



MARCH

for

PIANO SOLO

by

KENNETH J. ALFORD

★ ★ ★

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COLONEL BOGEY.

MARCH.

KENNETH J. ALFORD.
(F.J. RICKETTS.)

Piano.

f *mf* *ff*

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This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system shows a more complex texture with multiple notes in both hands. The third system includes a triplet in the bass staff. The fourth system has a first and second ending bracketed over the final two measures. The fifth system continues the melodic and harmonic development. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also some performance instructions like *Do.* and *** below the bass staff in the first system.

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a treble staff with a whole note chord and a bass staff with a half note chord. The second system features a treble staff with a half note chord and a bass staff with a half note chord. The third system shows a treble staff with a half note chord and a bass staff with a half note chord. The fourth system features a treble staff with a half note chord and a bass staff with a half note chord. The fifth system shows a treble staff with a half note chord and a bass staff with a half note chord. The piece concludes with a double bar line and a key signature change to one sharp (F#).

mf

mf

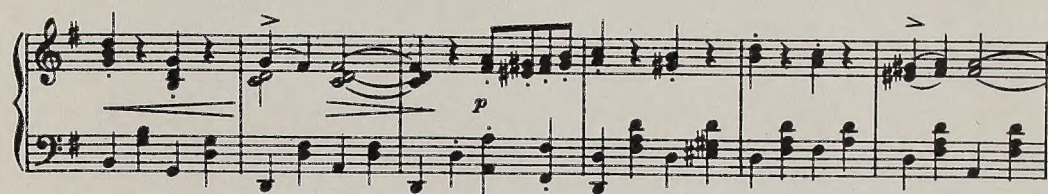
sf

f

Fine *p*

TRIO.

4



D.C.

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